

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: READING AND WRITING FOR FORESTRY STUDENTS

CODE NO.: ENG 305-3 SEMESTER: WINTER

PROGRAM: VARIOUS FORESTRY

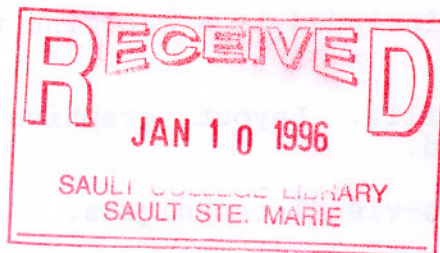
AUTHOR: LANGUAGE AND COMMUNICATION DEPARTMENT

DATE: JANUARY 1996 PREVIOUS OUTLINE DATED: JANUARY 1995

APPROVED:

Judith Morris
JUDITH MORRIS, DEAN, SCHOOL OF
ARTS AND GENERAL EDUCATION

Jan 1996
DATE



PHILOSOPHY/GOALS

This course engages the interest of forestry students while fulfilling reading and writing objectives at an advanced level. Students will examine commercial writing from popular sources, technical writing from professional publications and creative writing, especially from Canadian sources. After critical analysis of sample literature, students will write articles for various audiences. Students may also present oral reports and critiques and may participate in the publication of a class magazine.

COURSE OBJECTIVES

Upon completion of the course, students will be able to do the following:

1. Summarize, criticize and write articles and reports about the natural environment.
2. Analyse audience and purpose.
3. Examine and evaluate the content, style and the structure of writing.
4. Research and document using a recognized format.
5. Recognize and apply types of writing:
 - a) fiction
 - b) non-fiction
 - c) biographies and personal accounts
 - d) other
6. Write several types of articles. For instance:
 - a) a short letter to the editor
 - b) a short "how to" article
 - c) an informative article on wildlife
 - d) a short story
 - e) a short persuasive article
 - f) a research article

Suitable writing samples may be included in a magazine to be published by the class.

7. Practise revising and editing skills. Layout, graphics and editorial format will be included.
8. Present orally and by using audio-visual techniques.

TEXTS/COURSE MATERIALS

In lieu of a text, students will be required to purchase and bring to class the latest copies of outdoor magazines or journals. These may include:

- Nature Canada
- Outdoor Canada
- Ontario Outdoors
- Sports Afield

Students are encouraged to bring copies of other magazines like those listed above. Bring your favourite publication about the outdoors!

In addition, the professor will provide other materials during the course.

Some materials may be sold through the Campus Shop when required.

Students must have access to a 35 mm. single lens reflex camera for specified periods during the course.

FORMAL ASSIGNMENTS, APPROXIMATE DATES AND MARKS

- 5% Letter To The Editor (Week of January 17)
- 5% Magazine Analyses or Evaluation Summary of an Article
- 10% The Short "How To" article (Week of February 2)
- 20% The Informative Article on Wildlife (Week of February 23)
(The exact date depends on March Break)
- 20% The Short Story (Week of March 21)
- 10% The Short Persuasive Article or Editorial (Week of April 11)
- 20% The Longer Persuasive Article Based on Research. (This may be an oral presentation.) Due dates to be announced.
- 10% Photo Journalism Essay
- 100% Total

Note: The professor may add, delete or change the order of the topics in response to constraints of time, numbers of students and other considerations.

FORMAT OF ASSIGNMENTS

Refer to the Language and Communication Guidelines for format and policies.

METHOD OF ASSESSMENT

The following letter grades will be assigned in accordance with the Language and Communication Department Guidelines:

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat--The student has not achieved the objectives of the course and the course must be repeated.	(Less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

To meet the needs of students and changes in other circumstances, the professor may revise this outline while the course is in progress.

PLAGIARISM

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities."

Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course, as may be decided by the professor.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

SPECIAL NOTES

All students should be aware of the Special Needs Office in the college. Students with identified special needs are encouraged to discuss required accommodations confidentially with the professor. It is the responsibility of students who require accommodations to contact the Special Needs Office. All students and their tutors are required to meet with the professor before tutoring begins and as needed throughout the semester to enhance the learning process and student success.

ADVANCED CREDIT

Students who have completed an equivalent post-secondary course should bring relevant documents to the Coordinator, Language and Communication Department. Those who have related employment-centred experience should see the Prior Learning Assessment (PLA) Coordinator.